



Te Māori Fellowship

Frequently Asked Questions

June 2026

What is the Te Māori Fellowship?

The fellowship offers two development opportunities for emerging or established Māori curators, practitioners, researchers, and cultural heritage professionals to undertake a six-week residency at the Pitt Rivers Museum in Oxford, England, from 11 October to 30 November 2026.

It provides an opportunity to engage directly with significant collections of taonga Māori, undertake research, build international relationships, and contribute to the understanding and interpretation of taonga Māori held overseas.

Who can apply?

The fellowship is open to Māori curators and practitioners working across museums, galleries, archives, cultural heritage, education, research, hapū, Iwi and community-based settings.

This opportunity may be suitable for:

- Curators and assistant curators
- Kaitiaki and collection managers
- Museum and gallery professionals
- Archivists and researchers
- Cultural heritage practitioners
- Educators working with taonga and mātauranga Māori
- Graduates and practitioners working in taonga management and care
- Emerging and established leaders in the cultural sector

Do I need to be a curator?

No. While curatorial experience is valuable, we recognise that expertise can be developed through both professional and lived experience, and value the knowledge held by those who work directly with taonga, toi Māori, mātauranga Māori, and their communities.



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What costs are covered?

The fellowship covers return international flights, accommodation, a daily living allowance, and programme support throughout the residency.

Where will I be based?

Fellows will be based at the Pitt Rivers Museum in Oxford, England.

Where will I be staying?

Accommodation for the fellows is at Kopanong – the Atlantic Fellows Residence. It is a 10-minute walk from Pitt Rivers Museum.

What will I learn?

Learning opportunities will vary depending on individual interests but may include collections research, conservation practices, Indigenous museum practice, public engagement, and international collaboration.

What are my responsibilities during the residency?

Fellows are expected to actively participate in the programme, contribute to agreed projects, engage professionally with partner organisations, and complete a final report and presentation.

What happens after the residency?

The residency is intended to create benefits that extend beyond the six-week placement. Insights, relationships, and opportunities identified during the fellowship will help inform future collaboration between Te Māori Manaaki Taonga Trust, Te Wānanga o Aotearoa, the Pitt Rivers Museum, and other institutions holding taonga Māori.

This may include opportunities for future research, exhibitions, knowledge exchange, professional development initiatives, and other projects that support the ongoing legacy of Te Māori and strengthen connections between Māori communities and taonga held internationally.

How do I apply?

Applications must be submitted through the online application form before the closing date. Applicants will be asked to provide personal details, a CV, a statement of interest, and responses to selection questions.



Te Māori Manaaki
Taonga Trust



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Is there cultural support?

Yes. Fellows will be connected with Māori and other Indigenous networks in Oxford, London, and elsewhere in the United Kingdom and Europe where appropriate.

Regular check-ins will be held with the programme coordinator, including weekly online catch-ups, to provide ongoing support and ensure any needs, challenges, or opportunities can be discussed as they arise.

The programme partners will work together to provide appropriate cultural, pastoral, and practical support throughout the residency.



He rakau, te taiti, 64cm
No Okareia, Whirinaki
No Ngati Manawa
Te wa, Te Huringa I (1800-)
Te Whare Taonga o Otakou i Otepoti